



Confused by Church jargon? Consult our regular Pompey Chimes feature that aims to take the mystery out of church life.

It is for...

ICON: Flat pictures, usually painted in oil on wood, representing Jesus, the Blessed Virgin Mary or another saint. Often surrounded by gold. Can be helpful in prayer and worship. Not to be confused with David Beckham (a sporting icon often surrounded by gold, but certainly no saint).

IGNATIAN: St Ignatius gave up being a soldier and founded the Jesuits in the 16th century after reading about Jesus. If people use his "spiritual exercises" to meditate on the nature of God, they are engaging in Ignatian spirituality - which is so disciplined it makes bishops look slack.

IMPEDIMENT: When banns of marriage are read, and during wedding services, the vicar asks whether anyone has any 'impediment' or reason why the couple shouldn't marry. Cue embarrassed pause - or mass palpitations if someone actually wants to raise an objection.

INCARNATION: The wonderful idea of God thinking so much of us that he was prepared to become a man in the form of Jesus and live a human life, experiencing all the emotions we do. The unique selling point of Christianity.

INCENSE: A substance that can be burnt in church and produces a sweet smell, designed to symbolise our prayers to God. The more acrid smell is the carpet smouldering after one of the charcoals has fallen on the floor.

INCUMBENT: The clergy person legally in charge of a parish or benefice. The person who, when preaching, causes others to be recumbent.

INDUCTION: The church service at which an incumbent is put in charge of the physical church building and churchyard. Comes after the institution, at which the bishop puts him or her in charge of the spiritual side of the parish. Neither is the same as an installation (which is what happens to cathedral clergy), an enthronement (that's bishops) or a licensing (that's what happens to Readers, priests-in-charge...and pub landlords).

INTERCESSIONS: Prayers asking God for things, often said in the middle of a church service (as in: "Dear God, on behalf of the congregation, please encourage this organist to find the right notes.")

INTROIT: The opening act of worship in a service. Can involve hymns and a procession of choir, servers and clergy walking down the aisle - followed by those who have just put small children into the crèche and those who forgot to set their alarm clocks.

It is for...

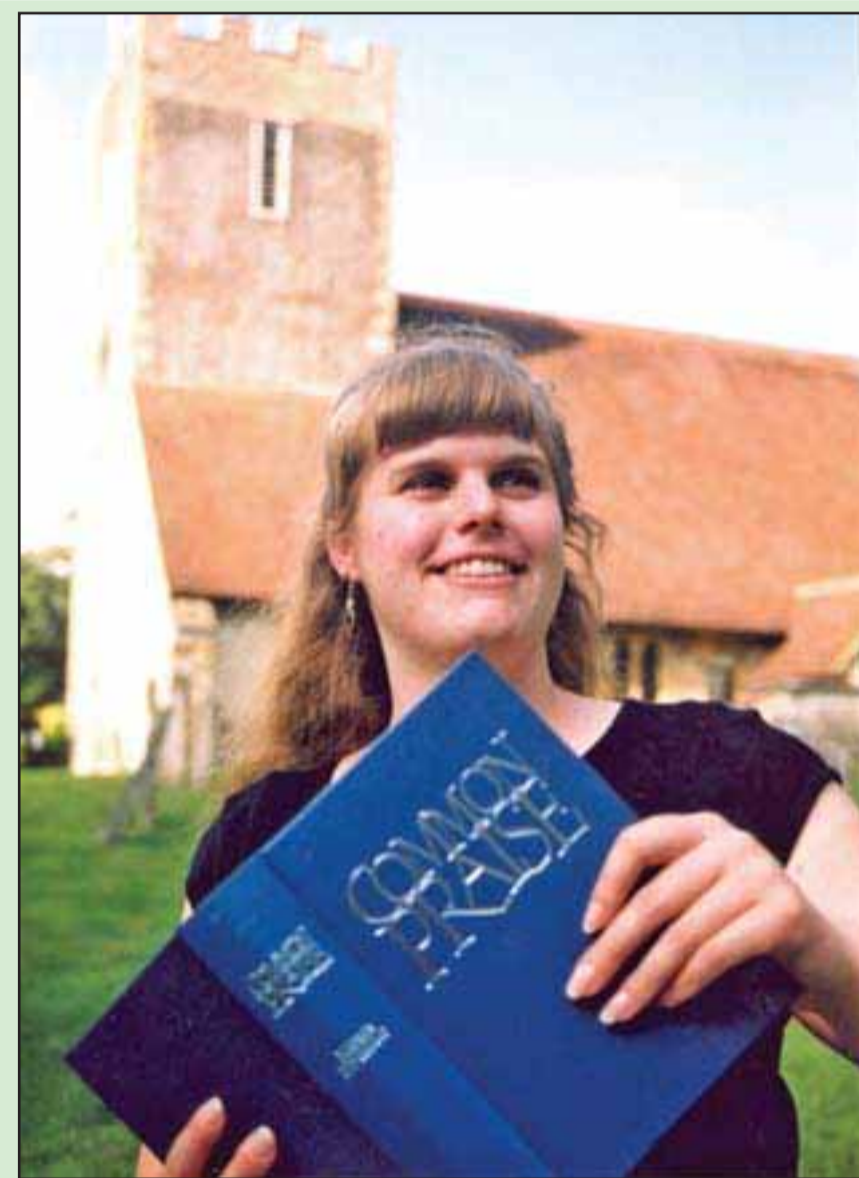
JESUS CHRIST: This may come as a surprise to some, but this isn't merely a swear word. A travelling preacher in first-century Palestine who was executed after claiming he was God - and then rose from the dead to prove it. His surname wasn't actually Christ, which is simply the Greek word for 'the anointed one'.

JOY: One of the fruits of the Spirit (ie. the outward signs that God is at work in a Christian). That may not always be apparent when surveying a typical congregation on a Sunday morning.

JUDGEMENT: God's business, not ours. Again, that may not always be apparent when listening to a typical congregation's conversation.

• More A-Z next month.

Unique role helps our parish worship to excel



Jo Hart now plays regularly at St Mary's Church, Buriton

Help for organists to come through ranks

JO Hart was one of Rosemary Field's very first 'Pipeline' organ scholars in 1995.

From the age of 14, she was given regular individual tuition in playing the organ. Jo was supported by her church, St Mary's, Buriton, and it has certainly paid off for them - she now regularly leads worship there.

Jo, now 23 and a secondary school teacher, said: "She was a very encouraging teacher, and very patient. We got on really well and I learnt a lot from her.

"I wouldn't have known about the course if my vicar hadn't suggested it, and I probably wouldn't have bothered learning the organ if I hadn't been on the course. "I've now been playing regular-

ly at Buriton, once a month for the past four years. I choose the hymns for the Sunday service I do."

And the Rev Di Townsend, assistant priest at Buriton, said: "We can see she's grown in confidence over the past four years."

Current Pipeline organ scholar Liz Griffiths, 16, from St Mark's, North End, is equally effusive about the fortnightly lessons she's been having since last September.

"My dad is an organ builder, so I used to play when he was tuning them!" she said. "Rosemary is a good teacher and has really helped me.

"I'm getting better steadily and I played a hymn during a service for the first time over the summer which everyone said went well."

MUSIC of various kinds is at the heart of our regular worship of God. So it's good to know that we have some help in that department.

Our diocese has pioneered a unique partnership between its cathedral's musical life and the worship in our parishes through the role of Rosemary Field, who works as both cathedral sub-organist and diocesan music adviser.

Scores of children from local schools have been recruited into church choirs, many teenagers have been trained up as highly competent organists, and hundreds more people have been given specialised training in singing, playing instruments and leading church worship.

Her 'Classroom to Choirstalls' scheme allows her to go into local schools, give children specialised training in church music and then offer those with parental permission the chance to join the local church's choir.

The final recruitment rate varies accordingly, but there are about 50 parish choristers now singing who have joined through the scheme, and many other children who have experienced and enjoyed it within school time only.

It is a seed-planting as well as a recruiting scheme, and churches are encouraged to renew their link and seek new singers annually to repeat the process.

And the 'Pipeline' organ scholar scheme allows parishes to pay a one-off sponsorship for specialised organ training for their youngsters.

Among the 20 teenagers to go through the scheme since 2000 are six who have become regular organists at their own parish church or elsewhere. They often stay for a second or third year.

The training of classes has also been formalised over the past couple of years into a regular 'Music in Worship' programme. Those who book in can receive fortnightly training at one of three venues - North End, Denmead or Newport - and one of three levels - basic, intermediate and advanced.

The training might be in singing, playing an instrument, music-reading, or in leading worship. Some classes are child-oriented, too.

Then there is the informal advice that she can give to individual musicians, clergy, worship leaders, choir-masters and music group co-ordinators. That support may take the form of a reg-



Rosemary Field teaches Liz Griffiths, of St Mark's, North End, as part of her 'Pipeline' organ scholarship scheme

ular session with a group of musicians, or an 'emergency call-out' to help with a temporary shortage or crisis.

She sits by her phone at certain times of the week to answer questions ranging from copyright issues to the practical management of volunteers. (Mondays: 9am-11am, Tuesdays: 7.15pm-8.15pm, Thursdays noon-1pm, and Fridays 10am-noon).

That's all on top of a heavy workload for the cathedral. Her job specification will soon be changing to reflect the fact that she actually spends a third of her time playing for cathedral services and events.

But the link between the two aspects of her job means that she can help share the cathedral's musical heritage around the rest of the diocese.

"I started to develop a passion for this kind of thing when I was assistant organist at Birmingham Cathedral from 1986-94," she said.

"I was concerned about the divide between the highly-professional music in cathedrals and the voluntary nature of music at parish level. I thought it was important that one should affect the other, and asked to do some lessons in the parishes.

"For me it was an essential part of outreach, and a chance for the mother church to help the daughter churches. When the job at Portsmouth came up, and it combined the two, it seemed to fit precisely with my own vision.

"Since starting the job five years ago, I've noticed a change in attitude among people around the diocese. There's a deeper, more considered approach to music in worship.

"The questions are not: 'What can I

do this Sunday that sounds clever, but is easy to learn?' but 'When would be the appropriate time to play this piece?'

"There is also a greater eclecticism around in terms of styles of worship. Churches may major on one particular style of worship, but they are happier to entertain other styles than they used to be.

"The part of the diocesan job that I enjoy most is the work in schools, which is thinly-disguised missionary work. It meets my desire to attract those with little or no church background to discover more through music and the spirituality behind it.

"The most fulfilling thing is when you see them join a church choir - perhaps they might get confirmed and then their parents might join as well. It enlarges the church soul by soul!

"It's also the hardest part of the job - to screw up enough courage to walk into a classroom of kids and deliver something so counter-cultural - but they are usually intrigued by church music precisely because it's totally new to them.

"On the cathedral side, I enjoy playing the organ and conducting and building up the parish choir. There are moments when the music and the worship come together and you think that you've been involved in creating something special."

Rosemary also produces a quarterly bulletin - *The Gadabout* - that keeps people informed about the training programme, gives a brief, written 'music lesson', and gives her personal view on matters to do with worship or church life.

Anyone can receive one - simply

send your contact details and four stamps a year to: Rosemary Field, music office, Portsmouth Cathedral, High Street, Portsmouth, PO1 2HH.

She would appreciate the chance to work with more mixed-instrumental groups, as much of her work is with organists and choirs. Anyone who would like to get in touch can do so on 023-9236 2112 or email rosemary@rmfield.freeserve.co.uk.

Rosemary's post was funded jointly by the diocese, the cathedral and a Chichester-based trust fund for the first five years of the job, but the trust funding will cease at the end of 2004.

June's meeting of our diocesan synod agreed that the diocesan side should be funded from diocesan funds from next year - and it's no coincidence that she comes under the umbrella of the Board of Mission.

Our director of mission, the Ven Peter Hancock, said: "This is a necessary and valuable post and Rosemary is doing an outstanding job.

"What may not often be appreciated is that this is a significant mission post and very effective at supporting the Church's ministry among children and young people."



The choir from St Mark's and St Edmund's, Wootton, with the existing choir members at the back and the new recruits in front

Pupils are filling up church choir stalls

IT'S an ideal scenario for a church struggling to fill its choirs - recruit them from your nearest school.

That's the principle behind 'From Classrooms to Choirstalls', the scheme Rosemary Field runs that aims to introduce school-children to different styles of Christian worship as well as some of the songs, hymns and anthems sung in church.

After leading lessons in school on the subject, she asks for volunteers to join a church choir that will

meet regularly. Wendy Rust, music and dance co-ordinator at Bishop Lovett C of E Primary School in Ryde said:

"It was very successful. Rosemary came in and got things going for us, and we have around 12 children working towards church choir medals. They enjoy the music and faithfully attend rehearsals every Friday."

And at St Mark's and St Edmund's in Wootton, Rosemary worked in the same way with youngsters from the congregation last year

who were reluctant to join the existing choir.

One of them, 14-year-old Kathryn Evans, said: "I wasn't keen to go into the choir because I didn't think I'd be much good, but Rosemary gave us confidence. It means church is better because I feel more involved."

And her mum, Tricia, said: "They are excellent.

"She's instilled such professionalism in them, and they sing with such poise up there - modern and traditional pieces, as well as choir anthems."

'MUSIC IN WORSHIP' COURSES: AUTUMN 2004					
	MONDAYS 6.30pm-7.15pm at All Saints' Church, Hambleton Road, Denmead	THURSDAYS 6.15pm-7pm at Newport C of E Primary School, Kitbridge Road, Newport	SATURDAYS 11am-12noon at St Mark's Church, Derby Road, North End, Portsmouth	SUNDAYS 2.30pm-3.15pm at All Saints' Church, Hambleton Road, Denmead	SUNDAYS 3.15pm-4pm at All Saints' Church, Hambleton Road, Denmead
(courses in blue are also suitable for children)	C1 - singers, including children: BASIC MUSIC-READING (September 20, October 4, 11 & 18) £20 adults, £10 children	D2 - organists: ACCOMPANIMENT (September 16, 23 & 30, October 7 & 14) £25	D2 - organists: ACCOMPANIMENT (September 18 & 25, October 2, 9 & 16) £25	D3 - Organists: SPECIAL SKILLS (transposition etc) (September 26, October 3, 10 & 17) £20	A2 - Choir-trainers: CONDUCTING AND LEADING (September 26, October 3, 10 & 17) £20
September and October 2004	F1 - WORSHIP AWARENESS: Purposes and principles of public worship (November 8 & 22, December 6) £15	B3 - ARRANGING MUSIC FOR INSTRUMENTAL GROUPS (November 4, 11, 18 & 25, December 2) £25	A1 - Choir trainers: KNOWING YOUR SUBJECT (November 6, 13, 20 & 27, December 4) £25	B2 - instrumentalists: PLAYING IN A GROUP (November 7, 14, 21 & 28) £20 adults, £10 children	F2 - WORSHIP AWARENESS: Heritage and origins (November 7, 14, 21 & 28) £20
November and December 2004	To register for one of these courses, circle your choice of course above, fill out details below, then send the form with a cheque made payable to "Portsmouth Diocesan Board of Finance" to Rosemary Field, music office, Portsmouth Cathedral, High Street, Portsmouth, PO1 2HH. Prices are per person, per course.				
Name:.....	e-mail address:.....		phone number:.....		
postal address:.....		parish:.....			
NB: Children attending courses must be looked after by an adult. If the person above is a child, please indicate:					
Name of accompanying adult:.....		phone number:.....			